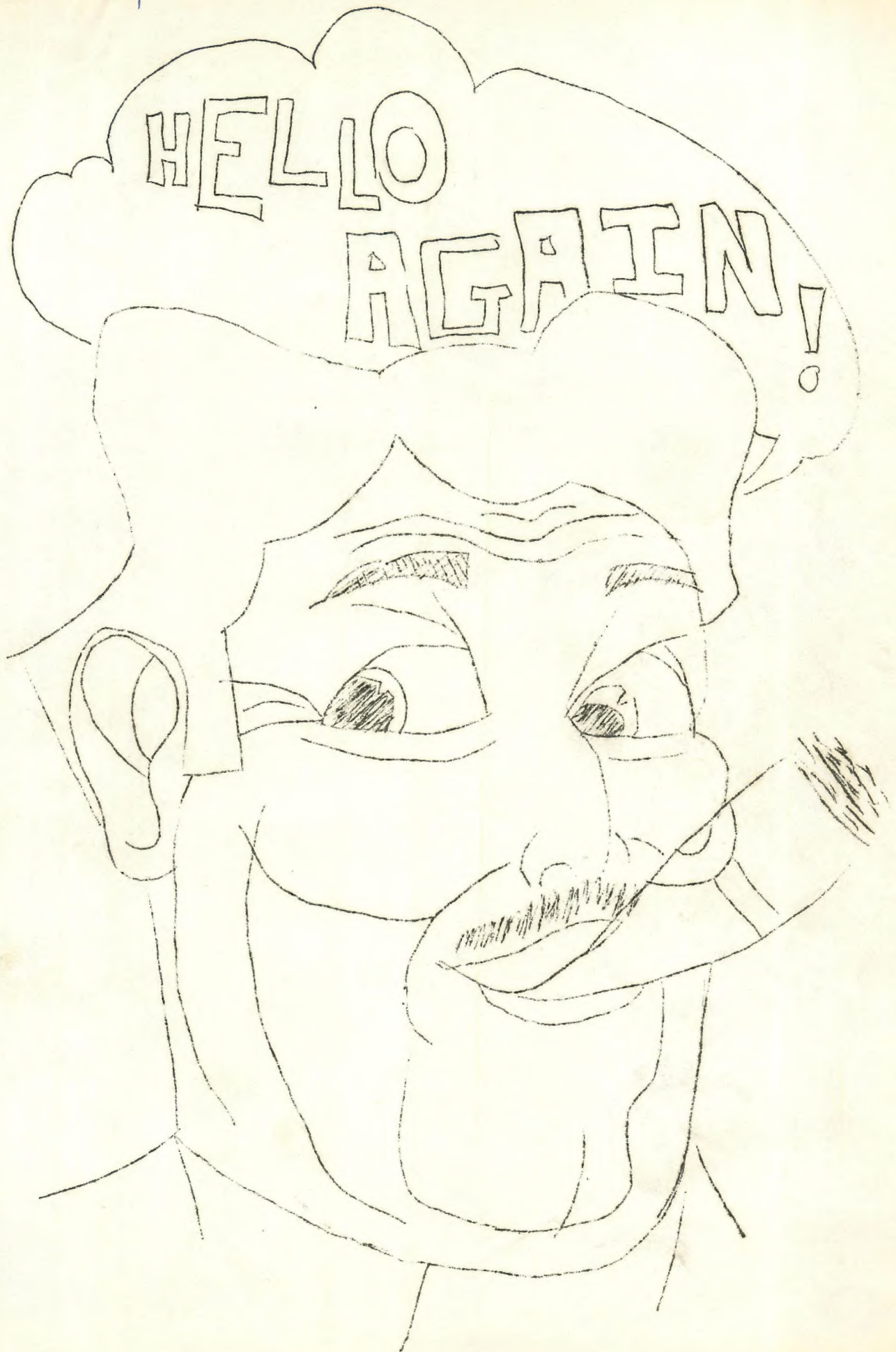


Mine

3-8
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HELLO
BARBARA!



A PERSONAL MESSAGE: Hope everyone is enjoying their summer. Mail is scarcer. That, plus less time for me this month may lead to a shorter issue than normal...Except for one letter with mixed feelings, all letters received remarked favorably about the 2 editorials on SA3E and trading risks. Just one more comment: Before mentioning anyone, I write to them hoping to resolve difficulties. Only when I get no response and difficulties persist do I mention names...THE SECOND EAST COAST OLD RADIO CONVENTION is a reality. Details will follow.

TITLES: When a dramatic program such as GUNSMOKE, LONE RANGER, soap operas, etc. and some comedies like Jack Benny, FIBBER MCGEE have no titles given in the program--please give a meaningful one. Dates, of course, will help. I have seen home-given titles of some INNER SANCTUM, GUNSMOKE, etc. that are very vague and meaningless...In your description please list names of people in the story. Names plus opening 5 minutes of action should be sufficient. A complete description is ideal but again names of characters and places must be mentioned...Example:

GUNSMOKE: Groat kills son, Buzz, after locking Matt and Chester in shed...This is brief, but to the point. If you are describing the opening segment put (op) in front of description. DON'T make up your own titles..Describe the show with names and places.

PUBLICATIONS AND ACTIVITIES: The second East Coast Convention of Oldtime Radio will be held on October 28-29 at the Howard Johnson Motor Lodge in New Britain, Conn. Tentative cost will be \$10.00 if you attend the dinner and \$2.00 for dayvisitors. Tentative guests include Raymond Edward Johnson, William Spier, Richard Dana AND Charles Michelson. Registration forms will be sent shortly. All questions and suggestions should be sent to Bob or Carol Witte, 194 Wyndcliff Rd, Scarsdale, NY 10583 (914) 725-5978 or Sal Trapani, 5 Jupiter Dr, Seymour, Conn 06483 (203) 888-2747. Contact Sal if you have any information about William Spier or Raymond Edward Johnson that might be included in a booklet. Also let Sal know if you know of other personalities that might like to come. Try to hold October 28th or 29th or both open. The dinner will be the evening of the 28th...Don Maris said that the convention at Oklahoma City was a great success with 900 attending from 33 states. There were 153 dealer tables, a record for any convention of this sort. Chester Lauck and Norris Goff were well received. Some collectors present were George Fowler, George Jennings, Jim Slythe, Roy Brink...Chris Sterling, who edited the history of radio-TV series for Arno Press is making a detailed listing of all boy's dime novels having any major content dealing with radio, wireless, telegraph, or television. Anyone with data on above please write Chris, Assist. Prof of Communications, Temple Univ, Philadelphia, Penn 19122...Dave Howe, Box 559 NSGA, Winter Harbor, Maine 04693 has a stack of old Sportsman Mags. from the first part of the 1900's. Write if interested in them...Ken Neal mentions the new book: Days of Thrill and Adventure, by Alan Barbour; Collier Books; 167 pages with 200 photos; paperback; \$3.95. It gives a broad coverage of movie serials from the Perils of Pauline thro 1936...Bob Joseph writes that refunds for Stay Tuned are through the P8s as of end of July...Barbara Schwarz, 7232 N Keystone Ave, Lincolnwood, Ill 60646 is secretary of a small informal group called "Friends of Viv and Sade." The purpose is to keep in touch with each other and inform each other of new shows available. Write Barbara if interested.

LOGS AND LISTINGS: Fred Dickey (new address), Box 1466, Sequim, Wash 98382 has several logs for sale. Having read them I definitely recommend them. Details follow:

☐ \$3.50 is due for another YEAR IF THE BOX IS CHECKED

FRED ALLEN: 10/4/39 - 6/26/49; This log lists guests for all shows during this period where known. Cort Parent gave needed advice for this log. COST: \$1.00

SCREEN GUILD THEATER (Gulf-then Lady Esther); complete; 9/24/39-5/31/51. The show started 1/8/39 but the log starts in September. All shows with cast/guests listed. COST \$1.00

THEATER GUILD ON THE AIR: 9/9/45 (first show)-9/9/51; Fred's log stops at this point. The show continued to 1953. This and the next log are \$1.00 together.

HALLMARK PLAYHOUSE: 6/10/48 (first)-9/6/51; Again Fred's log stops. The show continued to 1953.

IF ALL FOUR LOGS ARE PURCHASED THE TOTAL COST IS \$2.50. Again, these logs are available from Fred Dickey.

Besides obvious reasons, logs are very useful for finding dates for other shows. I was able to date a new Jack Benny show 3/6/49 because of reference to a Ford Theater show he was on that week. Using that log I was able to date the show.

QUIZ: June's quiz had three winners: Rolly Roos had 11 right and Paul Groy and Greg Jackson had 10. 4 hours of shows went to the 3. ANSWERS: 1. Perry Mason 2. Midstream 3. Arbuckle 4. Rodney; chief accountant; Kitchenware Co, Plant #14 5. Betty and Bob 6. Today's Children 7. My Heart at That Sweet Voice 8. Right to Happiness 9. Ich Liebe Dich (I disagree with Buxton and Song of Bernadette) 10. Falling in Love with Someone. Keep answers coming in for July quiz. August quiz follows:

1. What program at different times had for sponsors L Strike, R Hudson, and Jergins Lotion 2. What program had for its theme "The Sylvia Ballet." 3. What show had the catch phrase "I'm going back to the wagon boys-these shoes are killing me." 4. What serial opened by calling a doctor to surgery. 5. What serial switched from Chicago to New York and starred at least 6 actresses at different times. 6. Who did Fred Allen describe as "Peck's bad boy of Radio." 7. What were Benny's 3 sponsors before Jello. 8. What was the name of R Colman's butler on J Benny. 9. What was the song that Benny wrote that was standing joke in early 50's. Extra credit if you can write the lyrics. 10. Who was J Benny's first announcer.

YOU AND THE LAW: From "Popular Mechanics" June, 1972. Excerpt from "Legal Booby Traps in Tape Recording" by Marshall Lincoln...

Recording from a Receiver: You can record anything you wish from a radio or TV receiver tuned to any frequency in the spectrum without first having to obtain permission from anyone. However, the nature of the transmission taped determines how you may use your recordings. Any radio or TV public information or entertainment broadcast is public domain and can be recorded and played back for anyone who wishes to hear it. But if you record from a commercial channel such as police fire, mobile telephone, etc. you are forbidden under FCC's "Secrecy of Communications" regulation.

PERSONALITIES: Hal Peary sends following about Cecil and Sally: Johnny Patrick who played Cecil and wrote the show in the early 30's in San Francisco is the same John Patrick, playwright and author, "Hasty Heart," "Tea House of the August Moon."...Helen Troy, who later did a character on some big radio shows called "Susie at the Switchboard" was Sally. She has passed away.

MORE ON Gene and Glenn from Ken Morris: I remember hearing several programs as a child in Detroit in the mid 30's. They were called "The Quaker Early Birds" then and were sponsored by Quaker Oats. I grew up with a spoon gotten as a premium with their double profile on the handle

MAILING: Rev. Frank Gilmore has lost 14 reels of tape this summer so far, all through the St. Louis or Chicago post offices. Anyone else with losses this bad? While insuring may get you some money back would special handling be more practical if you are going to do one or the other. This will speed up delivery and probably cut down losses. Make sure that your name and address is on the tape box before you wrap it and also on the program card. If the outer wrapping gets separated at least the tape might be salvaged and returned to you.

LET THE BUYER BEWARE: Tom Cole, Nostalgia in Miami, Jim Harmon (very slow), Richard Casciello, Wil Dufour, Jack Warden (several people have remarked that he has dropped out of sight within the last few months), Dwight Lindley (mixed reports, latest address is Box 716, Lancaster, SC 29728. moves a lot), Owens Pomeroy, Atwell Berry (2 complaints), Several collectors have not received tapes from Luther Seis again. Is he trading again.

COLLECTORS LIST: The first supplement is off the press with 30 more traders and many corrections. Original list is still \$1.00. Just send SASE for the supplement if you have the first list. If you still aren't on it send name, address, age, job, number of shows, and shows particularly interested in.

NEW ADDRESSES: Dave Howe and Fred Dickey: mentioned earlier

HERE AND THERE: Old Friends; Ken Morris, 9620 131st St N, Largo, Fla 33542. Ken is still looking for ILAM and Sherlock Holmes with Rathbone and Bruce

HERE AND THERE: New Friends: Ron Staley, 666 So 11th St Rear, San Jose, Cal 95112. Ron is one of our blind friends and is friendly with several traders and contacts on the west coast...Michael Ogden, 768 Arkansas, Tallahassee, Fla 32304. Mike is interested in Suspense and ILAM...Lewis West Jr, 1439 Grovewood Dr, Charlotte, NC 28208...Matt Krim, 27 Cottage Ave, Mill Valley, Cal 94941. Matt is a radio operator on a tanker. He is looking for a Magnecorder and a 16-inch turntable...E Drumm Jr, 14 Dale Rd, Wethersfield, Ct 06109...George Fowler, 829 Carroll St, Brooklyn, NY 11215 (different person than George Fowler in Washington)...Alan Kleinberger, 147-22 76 Ave, Flushing, NY 11367...Donald Watson, 2904 Burnside Ave, St Joseph, Mo 64505...Steve Monaco, 1306 Park Ave, Des Moines, Ia 50315...Bill Hillman, Strathclair Collegiate, Strathclair, Manitoba, Canada R0J 2C0. Before losing touch for a while, Bill was one of my charter subscribers. Bill is the one who recently found the FAT MAN and SUPERMAN. According to Bill it is possible these are Australian broadcasts, not American. Bill just purchased a turntable and is beginning to transfer these and many other discs onto tape.

NEW PROGRAMS: In MY COLLECTION: CBS RADIO WORKSHOP (Jacob's Hands and others from B Proctor), many 1953 GUNSMOKE, HERMITS CAVE, Author of Murder; several AFBS INNER SANCTUM including Death Rides a Riptide; 12 new Jack Benny from 1937-1951; KITTY KEENE; THIS IS OUR ENEMY;.... Stuart Weiss, 430 Ocean Bkwy, Brooklyn, NY 11218 has picked up several discs if anyone is interested...

RADIO IS ALIVE AND WELL: KFI in Los Angeles is now running F McGee and Lone Ranger on Sundays starting at 7:00...KFDI in Wichita, Kansas is running Lum and Abner...WBUR-FM (90.9) on Sat nights has Gangbusters, Lone Ranger, Sherlock Holmes (Gielgud)...WCAS-AM (740) Mon - Fri at 7:00 has the Lone Ranger...KPFT, 618 Prairie, Houston, Tex 77002 is looking for Hal Peary material for an upcoming special. Write Ann Gross.

REFLECTIONS ON SUSPENSE by William N Robson from Detroit News; 12/14/58; contributed by Pat Murray

Remembering recently about Radio's SUSPENSE, William N. Robson, who produced 109 and directed 110 presentations, said his choice for the most frightening broadcast was "Three Skeleton Key" which he described as an unforgettable experience and a story about rats. It was presented 5 times with Vincent Price in 3 of them. (I only know of 2 broadcasts). In the most suspenseful category he chose "Sorry Wrong Number" presented 7 times starring Agnes Moorehead (I know of 8) and "Zero Hour" in which the children of the world eliminate all the adults and take over...The program which brought in the largest listener mail was "Voice of Company H" a comparatively gentle account of an effort to carry out the Biblical injunction to bring peace and goodwill to all people (I know of no available copies). "Headshrinker," a story about psychiatry, also brought in much listener mail.

LATE MAIL AND TIDBITS: MORE ON THE CONVENTION IN NEW BRITAIN Oct. 28th and 29th: The Howard Johnson is located at 65 Columbus Blvd between exit 21 of I-91 and exit 35 off of I-84. Columbus Blvd is Route 72. Additional guests are Bob Hastings, Joe Franklyn, and Peter Donald. Dealer tables for those selling anything for \$20.00 for the 2 days if reserved before Aug. 31. There will be a program book which will reach over 4000 people. RATES: Double Page; Pro \$100; Fan \$50..Full Page; Pro; \$50; Fan \$30..Half page; Pro \$30 and fan \$20...Non-attending membership is \$2.00. Daily membership is \$2.00 a day. No charge for daily membership is staying at the motor lodge. Dinner membership is \$10.00. ..Hotel rates: single \$11.00; double \$16.00 for both days. Make all checks out to Sal Trapani and send to Box 377, Seymour, Conn 06483. Street address mentioned earlier is also all right. Close to 450 registration forms have been sent out by Sal. If you didn't get one and wish information not given or not clear write or call Sal. Lets see you all there and please spread the word to your friends and fellow collectors who may not be aware of it.

John Edwards, 24 Greenbriar Rd, Aurora, Ill 60538. John has 3000 shot ...Frank Belcour, 121 Day St, Auburndale, Mass 02166 is looking for tapes of Hal McIntire with Phil Nutting doing the vocals...Paul Thompson also won a tape for June's quiz with 10 right...Ed Drumm Jr, 14 Dale Rd, Wethersfield, Ct 06109 is looking for CANDY MATSON. He has 12 already...

REMARKS ABOUT "THE CINNAMON BEAR" by John Gatto, 134 W 88th St, New York City, NY 10024...At least 3 catalogs I know of list this as a children's classic. It is my business to know children's classics and near approximations and I would like to warn the unwary--this is neither.. It is a quite inferior piece of garbage, aired obviously at adults who have forgotten what really pleases children. The show totally lacks suspense, wit or invention. Dialog is banal and anyone who hopes to delight his kids with this show is in for a disappointment. Just wanted to redress the balance. Incidentally, the show is clearly an attempt to rip off "Wizard of Oz" but its creators lack the imagination to be good thieves...(Opposing viewpoints welcome with the best one printed-ed)

POINT: It has come to my attention that this newsletter gets in the hands of individuals who aren't friends to collectors of radio programs. I certainly hope my subscribers use some common sense in this. If anyone reads my newsletter each month I hope it is by subscription or is a good friend and fellow enthusiast...

For this month's column I have picked noise reduction.

There are many traders who have asked questions about the new DOLBY units. I will try to be as brief as possible, and let me say that any so called noise reduction unit will not actually take noise out of any tape. The DOLBY, CONCORD, TEAC, and other units that are available simply make it possible to tape something and have the resulting tape sound as pure and clean as the program material that was fed into the tape recorder.

To help understand this, please bear in mind that normally when you make a tape, you always add some noise (referred to as tape hiss) to the program content. This is true no matter what speed you record at, although the higher the speed the less noise you add.

Something to be particularly aware of is that any tape that is recorded through the use of a noise reduction unit MUST be played back through such a unit. If it is not, the resulting sound will be quite unpleasant to the ear.

There are several units available which can actually take noise out of a tape when making copies (dubbing). These units are called Frequency Equalizers. One of the most popular of these is made by a company called METROTEC. This unit, if properly used, can result in the partial and sometimes complete removal of such objectionable sounds as hum and tape hiss.

The unit is inserted in the line between the play-back and recording decks and has five (5) slide controls which are used to increase or decrease the level of various audio frequencies. Not only does this unit really work, but it is only needed during the dubbing process and not during play-back. It is for this reason that a frequency equalizer is so great. You really do remove noises from the tape, and the removal is of the undesired noises from the tape itself is permanent and any machine can be used for play-back without special equipment. I must clarify this point somewhat, however. In order to use a frequency equalizer properly, you must make a new copy of the tape. It is this copy which will have the undesired noises removed. The undesired noises will still be on the original copy.

The unit sells for \$99.95 and it is fair-traded. If you have trouble getting one or cannot get one at a discount, I can get one for you for \$85 including postage and insurance.

If you are short of money, you can charge it on your Master Charge. Write for Details!

Incidentally, there are other frequency equalizers besides the METROTEC but as far as I know, they all cost considerably more.

That is it for this month. Next month I will talk about taping direct from your radio or tuner and how to get the best results.

... (Direct comments to 553 Howelton Rd, Orange, Ct 06477)

MORE LATE MAIL: Dr. Arthur Delaney, 12 Ridge Drive East, Flower Hill, Roslyn, NY 11576. Arthur has 300 shows... Mark Dereng, 6701 Edgebrook Ter, Chicago, Ill 60646 is looking for someone to edit out the programs on a 3600 ft reel and a 2400 foot reel, about 28 hours, for a profit... Just received ECHOES OF THE PAST and GOLDEN RADIO JOURNAL, Don Pellow, 705 E Chandler, Evansville, Ind 47713 (help from Rolly Roos, Roy Bright, Bob Proctor, Ray Stanth). Excellent reading, including special Lum and Abner issue. Many partial logs and listings of theme songs included. Both are still free but I'm sure contributions would be appreciated.

NEW PROGRAMS: On the way or just received: MERCURY THEATER: Sherlock Holmes with Orson Welles and Ray Collins, complete (60 min), SUSPENSE, A Thing of Beauty; 4 complete 15-minute series of JOHNNY DOLLAR (5 episodes) just received from George Fowler...Dave Seigle has just received 10 new SHERLOCK HOLMES with Rathbone and Bruce, most with Petri Wine commercials (351 Amherst Ave, Ticonderoga, NY 12883).

MORE ON LOGS: A Summary: Just received from Ray Stanich, 173 Columbia Heights, Brooklyn, NY 11201: complete log of TALES OF TOMORROW (1/1/53-4/9/53) and Out There (TV) 10/28/51-1/6/52. Send him SASE. Other logs still available from Ray are RAILROAD HOUR, LIGHTS OUT (Radio and TV), TALES OF TOMORROW (TV), several Arch Oboler series, POPEYE... Still available from Roy Bright, 2929 St Philomena Ct, Peoria, Ill 61604 ESCAPE LOG (\$1.50)...all logs from Ray Stanich for SASE (several stamps depending on the number)...From Fred Dickey are logs mentioned before: FRED ALLEN, SCREEN GUILD THEATER, THEATER GUILD, HALLMARK PLAYHOUSE, and SCREEN DIRECTORS PLAYHOUSE, complete 7/1/49-8/30/51. I forgot to mention this last one before. Together with Theater Guild and Hallmark Playhouse it is \$1.00...Still available from me are detailed listing of network shows (\$3.75), SUSPENSE (\$2.00), Ford Theater, Studio One (SASE)...Temporarily out of print are LUX RADIO THEATER, CBS RADIO WORKSHOP, ACADEMY AWARD THEATER...Still available from Meade Frierson III, 3705 Woodvale Rd, Birmingham, Ala 35223 is X-1 and DIMENSION X (\$1.50)...Who is going to do a log on Inner Sanctum or the Shadow? Let me know so several people won't duplicate efforts.

MORE LATE NEWS: Ray Stanich is looking for SHOWTIME (AFRS) Blossomtime, Whoopee, and Bittersweet...Be careful of these duplicate titles for Light's Out. According to Ray Stanich, the correct title is first: Knock at the Door (Mother-in-law) 12/15/42...Superfeature (Obediant Hand) 4/6/43...Archer (The Professor) 4/13/43.....I GOT A NICE NOTE FROM Atwell Berry and apparently any discrepancies have been resolved...Ed Valley, 2 Forest Rd, Dumont, New Jersey 07628...Belvin Davenport, 5087 Marilyn Dr, Flint, Mich 48506...COVER: The cover is a caricature of Hal Peary found on his letterheads. It was redrawn by my 12 year old son, Jeff...Bret Morrison is looking for THE SHADOW, The Crawling Death, which he wrote. Contact me, Don Pellow, or Roy Bright if you have a copy...

THE GREEN HORNET: excerpts from The Hartford Courant; 8/10/72; contributed by Ed Drumm Jr...Evil in radioland never had a chance with the Green Hornet. Saboteurs, thieves and killers were child's play to him and his manservant, Kato. So says A. Donovan Faust who played the star for a while when Al Hodge went into the navy in 1943. Faust is now vice president and general manager for operations of stations operated by the General Electric broadcasting Co. Says Faust: The audience then had no visual reference as it does today. Sound was everything. If the script called for the Hornet to be running then I had to jog while I read my lines. If the Hornet was in a fight, I held the script in one hand, punching and slugging with the other.

It's now Aug 12th and that's it for this month-a little shorter but I hope just as informative. Keep sending your catalogs and supplements, let me know of new programs, send articles, let me know about yourself, spread the word, feel free to reprint what you read-but give the newsletter credit, mention Hello Again when writing to someone mentioned in it. Have a safe Labor Day. Sooooo

HANG BY YOUR THUMBS, WRITE IF YOU GET WORK, SEND A TAPE TO A FRIEND.

Jay Hickerson, 6 Koczak Ct, North Haven, Ct 06473 (239-5251) \$3.50